



PRESENTED BY RIMOVISION GROUP

the BORDER

WRITTEN BY SERGEI DAVYDOV

DIRECTED BY RAY HANNA



* RUSSIAN ANTI-WAR
SELF-CONFESSION

* PERFORMED BY
MISHA SUVOROV

* THE ACTORS COMPANY
LET LIVE THEATER

916 N FORMOSA AVE LA

June 9th, Sunday, at 12:00 pm (premiere)

June 13th, Thursday, at 7:00 pm

June 22nd, Saturday, at 3:30 pm

June 30th, Sunday, at 7:30 pm

TICKETS ON



LA
NAVALNY



HOLLYWOOD
FRINGE
JUNE 13-30, 2024

Playwright - Sergei Davydov



Sergei Davydov is a Russian playwright, writer and poet and holds an MA in Philology (HSE University, Moscow). The author of over 30 plays presented at stages throughout the world. His plays, novels and poems have been translated into many languages, including English, Japanese, Spanish, Italian and others. In 2023 he left Russia. In the same year,

Freedom Letters published Sergei Davydov's novel "Springfield" about queer people in pre-war Russia. The novel became a bestseller in Russian and various critics called the book "Springfield" "one of the most important texts written in Russian in recent years."

Director - Ray Hanna

Ray Hanna is an Egyptian-American writer and director whose storytelling journey began at nine with short stories and evolved through school comedy sketches and youth theatrical productions. In college in Egypt, he founded a theatre company producing original political and social satires. After moving to the U.S. and a twenty-year hiatus to focus on career and

family, a chance encounter with John J. Pistone reignited his passion, leading him to direct "Baby with the Bath Water." In 2022, Ray established RimoVision, producing two original satires and aiming to rejuvenate audience interest in live theatre amidst economic challenges.



Actor - Misha Suvorov



Misha Suvorov is a trained actor from Saint Petersburg, Russia. Sanford Meisner Center 2016 graduate and RimoVision loyal group member since 2023, Misha works on stage, TV and in film. Most known for his roles in TV shows 'The Americans', 'Secret Space Escapes' and 'Chosen Ones', films 'Girls Lost', 'Five Stars' and 'Shadow

Wall', theatrical roles include 'Love's Labour Lost', 'The Gift of the Magi' and 'The Awkward Tale of Carrot and Those Who Art in Heaven'.

Russian America for Democracy in Russia (RADR),

a diaspora organization of pro-democracy Russians in the US (<https://democracy4russia.org>). RADR focuses on strengthening a pro-democracy Russian community in the United States, supporting the democratic movement, human and civil rights in Russia, and helping Ukraine win the brutal and criminal war by engaging Russian Americans in community development, educational outreach, fundraisings, and policy advocacy. In December 2023, Russian America for Democracy in Russia was designated as undesirable by Russian authorities. This status enables them to penalize Russian citizens who support, volunteer, or participate in our activities. RADR was formed in 2021 and now includes 18 communities of pro-Democracy and anti-war Russians in the US—from Boston to Miami on the East Coast and from Seattle to San Diego on the West Coast. RADR is a part of a global network of Russian pro-democracy and anti-war organizations across the globe.

RADR has a number of programs that support its mission, including:

- Community events, networking
- Research Projects: "Real Estate" and "Agents"—This involves searching for real estate properties owned by Putin's oligarchs, officials, associates, and agents in the USA, as well as investigating the activities of pro-Kremlin organizations and agents of influence in the USA.
- Freedom Birds for Ukraine—Fundraising efforts to support Ukraine, including humanitarian assistance for civilians and aid for the Ukrainian military and Russian volunteers in the Ukrainian army. More information can be found at www.freedombirds.help.
- Advocacy—Engaging with the US Congress, the State Department, and the White House through meetings, information dissemination, and petitions.
- Adaptation—Providing chats for new immigrants to share advice on everyday life and immigration issues, along with offering educational and informational courses.
- "Anti-Propaganda"—Disseminating facts about the war and its consequences on Russian social networks.



RimoVision Group

Welcome to RimoVision Group! We're a heartfelt nonprofit theater crew that took a fresh start in January 2023, right here in sunny California. Previously, we were known as Rimovision productions.

Our big mission? We're all about Creative Theatre for All! Imagine if going to the theater was as cool as catching a movie or streaming your favorite shows. Well, that's what we're all about.

Our theater is like a place of magic where stories come alive right before your eyes. But here's the thing: not as many folks are heading to theaters in Southern California these days. It's a bit sad because some theaters are even closing down. But here's where we come in!

Becoming a nonprofit is like putting on a superhero cape. It means we're on a mission to save the day – or in this case, the theater. We're serious about keeping the stage lights shining bright.

And guess what? You're the hero too! Your donations and support are like the secret ingredient that keeps us going strong. With your help, we can keep the spotlight on this ancient and beautiful art form.

But here's more: we're all about comedy and satire. We think that laughter is a medicine that's super easy to swallow! Comedy helps us share bold and eye-opening ideas in a way that everyone can enjoy. Plus, it helps us tackle important topics that matter today.

We love the classics, but we're all about new stories that speak to the world we live in now. We know creating original shows isn't easy, but if they're made with love, creativity, and a touch of magic, they'll hit the mark!

Here's the other cool thing about us: everyone on our team gets compensated for their hard work. No one's here just for the love of it, because in today's world, that's a tough road to travel. You might not know, but many small theaters in California run on volunteers. Some amazing talents do it all for their passion, but in today's pricey world, that can be really tough.

So, we invite you to join us. Bring along someone who's never experienced theater before and let us captivate them. We're all about inviting you into our world – a world of stories, laughter, and a whole lot of heart.



The Border – a Russian anti-war self-confession

Los Angeles, California—An important event for the theater community is on the horizon: the premiere of the play 'The Border' by Russian playwright Sergei Davydov (Springfield, Kolya against all, Republic, No one wanted to die and others) at the Hollywood Fringe Festival, to be held at The Actors Company. The one-person show will be presented by the non-profit theater company RimoVision Group, starring Misha Suvorov and is a part of 'Theatre against the war' movement. 'The Border' is a dramatic poem crafted using the auto fictional method. The plot unfolds during the full-scale Russian invasion of Ukraine. The main character, a young man from Moscow, opposes the war. To avoid becoming a victim of repression, he is forced to leave the country. However, his plans are shattered when he learns that his mother, who lives in a war zone on the border of two countries, is surviving a heart attack. Amidst the bombings, the characters are forced to find ways of reconciliation and forgiveness during war and dictatorship. The premiere of 'The Border' at the Hollywood Fringe Festival promises to be a powerful theatrical event, captivating audiences with its relevance and depth of theme.

Show Dates:

✳ **June 9th, Sunday, at 12:00 pm (premiere)**

✳ **June 13th, Thursday, at 7:00 pm**

✳ **June 22nd, Saturday, at 3:30 pm**

✳ **June 30th, Sunday, at 7:30 pm**

**Venue: The Actors Company
916 N Formosa Ave, Los Angeles, CA 90046**

Supported by Russian America for Democracy in Russia. After the Hollywood Fringe Festival the Border is going to be shown at the Fiesta Hall in Plummer Park presented to you by City of West Hollywood and RimoViosion Group. More about the show: <https://www.rimovisiongroup.org/our-shows-and-events/theborder>

For press accreditation requests, interviews, or additional information, please contact us at misha@rimovisiongroup.org



Costume Designer
Carolina Toma



Production assistant
Olga Kostenko



Assistant director/stage-
manager
Sasha Anufrieva



SM manger
Aleksei Trifonenko



Print designer
Alex Salnikov



Translator
Tatyana Axelrod



Public Relations
Todd Martinez



Designer
Gera Zhirnov



Composer
Blair Toma



Set designer
Tonya Zemlyanskaya



Dialect coach
Simon Asher